#### **Preliminary Swingin' Into Spring 2024 Schedule – Expect a few changes**

For the purposes of THIS WORKSHOP WEEKEND, below are the definitions for class levels.

\*\*\*\*\* BEGINNER/NOVICE DANCERS!!!! – The Downstairs lessons will be more Novice/
Intermediate with heavy emphasis on proper technique & Footwork, BUT this weekend is
NOT designed to cater towards those who have never seen West Coast Swing – Please be
familiar with the basic patterns. You don't have to be good at them ... just have some
experience with "Muddling" through them before this weekend. After this Weekend ... you
will understand more and be a much better dancer.

The Upstairs classes will tend to be more pattern/styling orientated. If you are having trouble with these classes, you may want to attend some of the first-floor lessons.

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**Beginner** – Has seen the basic patterns, taken a few lessons but not 100% comfortable with leading and/or following the basic patterns.

**Novice** - Can lead and/or follow all the basic patterns (Assuming the person you are dancing with knows them too), and expanding knowledge of more complex patterns.

**Intermediate** - Starting to understand pattern extensions, basic syncopations, musical interpretation and putting together multiple patterns in sequence.

**Advanced** - Can put together complex patterns and understand the concepts of musical interpretation, syncopations, shortening and extending patterns, styling, recognizing 32 & 48 beat phrases, and the difference between standard, syncopated and swung beat rhythms

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#### This years staff

Mario Robau
Anne Fleming
John Lindo
John Festa
Blake Hobby
Arjay Centeno
Angelique Early
Saya Suzaki
Roberto Corporan
John Martinez
Diane Lachtrup

#### Preliminary Swingin' Into Spring 2024 Schedule – Expect a few changes

**Thursday May 2, 2024** – Pre weekend workshops & Dance – Open to all/Included in weekend pass – Door Pricing will be posted April 28<sup>th</sup>.

#### **Upstairs Hall**

7-8PM WCS 1 – Mario Robau 8-9PM WCS 2 – Mario Robau 9-11PM (ish) - Dance

**Friday May 2, 2024** — Descriptions of CERTAIN Workshops at Bottom if provided to me. The balance of workshops will be "Instructors Choice." WARNING!!! Workshops <u>WILL</u> start on time. Be there a little early to account for registration, Shoes, Drinks, Bathroom Breaks, Chit-Chat, Etc., Etc., Etc., Etc. ...

### **Friday May 2, 2024**

#### Doors open at 5:00 PM

	<u>Upstairs</u>	<u>Downstairs</u>
5:30-6:30PM	John Lindo – Int/Adv	X
6:30-7:00PM	Dancing	
7:00-8:00PM	Arjay Centeno	Kim Vannaman - Hustle 1
8:00-8:15PM	Dancing	
8:15-9:15PM	John Festa & Blake Hobby	Kim Vannaman - Hustle 2
9:15PM- 12:30AM (ish)	Dancing – Arjay Centeno DJ	Variety Room - Dancing
12:30(Ish)	Go To Bed long day tomorrow	

## **Preliminary** Pure Dance Connecticut 2023 Schedule – Expect a few changes

### Saturday May 3, 2024

	<u>Upstairs</u>	<b>Downstairs</b>
10:00-11:00AM	John Lindo	Anne Fleming
11::00-11:30AM	Dancing	
11:30AM-12:30PM	Blake Hobby	John Martinez & Diane Lactrupp / Salsa Rueda
12:30-1:30PM	Lunch/Dancing/Food Truck Noon- 3PM or Bring your own lunch	
1:30-2:30PM	Arjay Centeno	Angelique Early
2:30-3:00PM	Dancing	
3:00-4:00PM	Saya & Roberto	John Festa
4:00-4:30PM	Dancing	
4:30-5:30PM	Competition Pre-Lims	Open Dancing

### Sat - Evening

5:30-6:30PM	Dinner Break	Open Dancing
<b>6:30PM-7:30PM</b> 7:30-8:00PM	John Festa & Blake Hobby Dancing	John Lindo
8:00-9:00PM	Mario Robau	Anne Fleming
9:00PM-1AM (ish)	Anne Fleming DJ	Open Dancing The "Festa-Effect"
9:30PM	Competition Finals Upstairs	John Festa 11PM-1AM Blues (Dancing During Finals)

# Sunday April 30th, 2023

	<u>Upstairs</u>	<b>Downstairs</b>
11::00-12:00PM	Angelique Early	Arjay Centeno - So you
	Food Truck Noon-3PM	want to win a Jack'N'Jill *Partnership Tips*
12:00PM-12:30PM	Dancing	
12:30-1:30PM	Anne Fleming	John Lindo
1:30-2:00PM	Dancing	
2:00-3:00PM	Mario Robau	<b>Available for Private</b>
3:00-4:00PM	Dancing	lessons - until 6PM
4:00-5:00PM	Dancing	
5PM – See ya Next Year		

<sup>\*</sup> Note – ALL workshops will include a lot of technique. Upstairs will be more Advanced patterns & styling concepts. Downstairs will be suited towards the less experienced concentrating on more solid "Advanced Basics", footwork & Styling. BUT ... the instructors will always defer to the level of the dancers in the class.